REBECCA WILLINGHAM

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First Floor Theater

The Theatre School

Steppenwolf LookOut

First Floor/The Sound

The Sound

Oak Park Festival Theatre

Directing

Pro-Am* (upcoming) Seagulls Indecent Do You Feel Anger? Much Ado About Nothing Pieces That Remain* Fleetwood Mac: The Album...* Lemons Lemons Lemons ... Seagulls Killed a Man (Joking)* Prodigy* (staged reading) Symphony for Six Jonis* Red Bowl at the leffs*+ Fantasy* Restroom at the End...* For Annie* Paper City Phoenix Take Care* Hazardous Materials* (reading) Bechdel Fest: The Rockers* Snapshots: If you came closer* Today We Escape: Wavelength*

Brynne Frauenhoffer Beth Hyland Paula Vogel Mara Nelson-Greenberg Shakespeare Grace Lowry Beth Hyland Sam Steiner Beth Hyland Beth Hyland Anna Schutz Beth Hyland Beth Hyland Ali Barthwell Shannon Pritchard Beth Hyland Walt McGough Caity-Shea Violette Beth Kander Sarah Rose Graber Catherin Weingarten Scott Barsotti

Assistant Directing

Taking Up Serpents Twilight Bowl* Twilight Bowl T.* Balm in Gilead Mr. Burns Jerre Dye Erica Weiss Erica Weiss Margot Bordelon Jonathan Berry Jeremy Weschler Dandelion Theatre The Sound/Joe Swanberg The Sound Valentine's Plays Commission Theatre The Sound Tympanic Theatre Commission Theatre The Ruckus Broken Nose Theatre 20% Theatre Company Tympanic Theatre Chicago Opera Theater

Goodman Theatre New Stages workshop American Theater Co. Griffin Theatre Theater Wit

Artistic Affiliations

Artistic Director/Co-founder, The Sound, 2015-Present Lincoln Center Directors Lab, 2017

Education

The Theatre School at DePaul University, MFA Directing Emerson College: B.A. Theatre Studies: Directing National Theatre Institute, Eugene O'Neill Theater Center

* New work

+ Chicago Reader Top 10 Productions of 2018